

# MOTION: TRANS FORM ATION

CIHA  
FLORENCE

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1-6 SEPTEMBER  
2019

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Comité International  
d'Histoire de l'Art  
CIHA 1919

# CIHA

## FLORENCE

### 2019

The 35th CIHA World Congress presents a unique experiment: for the first time a CIHA Congress takes place in two different locations and in two different moments: in Florence, Italy, 1–6 September 2019, and in São Paulo, Brazil, 13–18 September 2020. The whole Congress is dedicated to the general topic of MOTION and invites the international community of scholars to discuss fundamental aspects of art and architecture under this heading in a broad transcultural perspective, from earliest times to the present. The Congress is conceived as a strong collaboration between the two national CIHA committees, who are responsible for their respective venues and who have been creating formats for a dialogue between the two events, such as joint sessions in each place. The venues focus on two major, though not mutually exclusive, aspects of MOTION: Transformation in Florence and Migrations in São Paulo. The two committees are pleased to announce this intense collaboration and welcome you to an extraordinary transcontinental debate about the most challenging concerns of art history and related fields today.

### **Graphic design**

Rovai Weber design

### **Web design**

Sergio Intorre

### **Coordination of the Organizing Secretariat and Executive Secretariat of the Scientific Committee**

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### **Organizing Secretariat**

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### **Press Office**

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### **A SPECIAL THANKS TO OUR CONGRESS SPONSORS AND PARTNERS**

We thank all members, staff and volunteers who made the Congress possible  
A special thank to Roberta Aliventi, Gianfranco Brunelli, Marco Brunetti, Ginevra Cavina Boari, Amalda Ciani Cuka, Laura Da Rin Bettina, Davide Ferri, Omar Galliani, Michele Grasso, Monica Leonardi, Andreas Mandler, Giorgio Marini, Michela Mau, Francesca Passerini, Anna Maria Penati, Giada Policicchio, Jessica Richardson, Barbara Rossi, Tim Urban

## **SCIENTIFIC COMMITTEE**

CLAUDIA CIERI VIA  
Università di Roma La Sapienza  
MARCO COLLARETA  
Università di Pisa  
CLAUDIA CONFORTI  
Università di Tor Vergata Roma  
MARZIA FAIETTI  
Gallerie degli Uffizi /Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
GIULIANA ERICANI  
Museo Civico di Bassano  
MARIA GRAZIA MESSINA  
Università di Firenze  
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Università di Firenze  
MASSIMILIANO ROSSI  
Università del Salento  
GERHARD WOLF  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut

## **THE CIHA ITALIA BOARD**

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## GENERAL INFORMATION

The Session Program might be subject to change before the Congress

For updated information and program schedule, please see

<http://www.ciha-italia.it/florence2019/>

All participants are requested to show their badge both during the congress and at the social events entrance.

The Special events in the Salone dei Cinquecento are open to participants and public, subject to availability (max 300 persons) The Special guided Visit to the Museo del Novecento is open to participants, subject to availability (max 150 persons).

## REGISTRATION

All Congress participants are required to register for the Congress. Full Congress registrants receive a Congress Kit with their badge, the Congress program and any prearranged special events tickets

Onsite registration will open on Sunday 1 September at 17:00  
Villa Vittoria - Firenze Fiera

### Registration rates (VAT 22% included).

Deadline	Fee
May -June 2019	€ 200
July - August 2019	€ 250
On site	€ 300
CIHA Members	€ 150
Students	€ 80

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Single day rate	€ 80
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Single day rate - ICOM Member	€ 50
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Single day rate - Student	€ 25
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[info@noemacongressi.it](mailto:info@noemacongressi.it)

For single day rate, visit **CIHA Italia website**

<http://www.ciha-italia.it/florence2019/>

For the guided tours, please note that the Museum Visits and guided tours on Wednesday, 4 September and Thursday, 5 September are not included in the Congress rate.

For registration visit:

[www.noemacongressi.it](http://www.noemacongressi.it)

## VENUE

Villa Vittoria - Firenze Fiera  
Piazza Adua, 1 - 50123 Firenze

## BOOKSHOP

Centro Di, Olschki Editore  
LIBRERIA ART&LIBRI FIRENZE  
di A.Baldinotti e A.Lupi

# CONGRESS AT A GLANCE

Date	Time	Events	Venue
<b>SUNDAY, 1 SEPTEMBER</b>	18:00 - 20:00	Opening Ceremony	Villa Vittoria Sala Verde
<b>MONDAY, 2 SEPTEMBER</b>	9:00 - 17:30	<b>Session 1</b> <i>The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy</i>	Villa Vittoria Sala Onice
	9:00 - 19:30	<b>Session 2</b> <i>Artist, Power, Public</i>	Villa Vittoria Sala Verde
	21:00	<b>Special event:</b> keynote speech by Kavita Singh (Jawaharlal Nehru University, New Delhi) <i>Indian Monuments in Motion, In and Out of the Museum</i>	Palazzo Vecchio, Salone dei Cinquecento (open to the public)
<b>TUESDAY, 3 SEPTEMBER</b>	9:00 - 18:00	<b>Session 3</b> <i>Art and Nature. Cultures of Collecting</i>	Villa Vittoria Sala Onice
	9:30 - 17:30	<b>Session 4</b> <i>Art and Religions</i>	Villa Vittoria Sala Verde
	18:30	<b>Free visit to Museo di Palazzo Vecchio</b>	Palazzo Vecchio
	21:00	<b>Special event:</b> round table with Vera Agosti (Independent Scholar), Thierry Dufrêne (Université Paris Nanterre), Peter J. Schneemann (Institut für Kunstgeschichte - Universität Bern) and the participation of Valerio Adami	Palazzo Vecchio, Salone dei Cinquecento (open to the public)
<b>WEDNESDAY, 4 SEPTEMBER</b>	10:00 - 20:00	<b>Museum Visits and guided tours</b>	Florence
	18:30 - 20:00	<b>Special guided Visit</b>	Museo Novecento
<b>THURSDAY, 5 SEPTEMBER</b>	9:00 - 18:30	<b>Session 5</b> <i>De/sign and Writing</i>	Villa Vittoria Sala Onice
	9:30 - 18:00	<b>Session 8</b> <i>The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers?</i>	Villa Vittoria Sala Verde
	19:00 - 20:30	<b>Special guided Visit</b>	Centro Pecci, Prato
<b>FRIDAY, 6 SEPTEMBER</b>	9:00 - 13:00	<b>Session 6</b> <i>Building an Icon: Architecture from Project to Product</i>	Villa Vittoria Sala Onice
	9:00 - 13:00	<b>Session 7</b> <i>Matter and Materiality in Art and Aesthetics: from Time to Deep-Time</i>	Villa Vittoria Sala 101
	10:00 - 18:00	<b>Session 9</b> <i>Voyage - Connecting Session between Firenze 2019 and São Paulo 2020</i>	Villa Vittoria Sala Verde
	19:00 - 21:00	<b>Official conclusion of the Congress and greetings of the authorities</b>	Kunsthistorisches Institut in Florenz – Max-Planck- Institut

## PROGRAM SCHEDULE BY DAY

### SUNDAY, 1 SEPTEMBER

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**18:00 - 20:00**

**Opening Ceremony** - Sala Verde

### MONDAY, 2 SEPTEMBER

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**Session 1** - Sala Onice

*The Mystical Mind as a Divine Artist:  
Visions, Artistic Production,  
Creation of Images through Empathy*

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CHAIRS

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AKIRA AKIYAMA  
University of Tokyo

GIUSEPPE CAPRIOTTI  
Università di Macerata

VALENTINA ŽIVKOVIĆ  
Institute for Balkan Studies, Beograd

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**9:00 - 9:30**

**Introduction**

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SPEAKERS

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**9:30 - 10:00**

ALESSANDRA BARTOLOMEI ROMAGNOLI  
Pontificia Università Gregoriana, Roma  
*The Painted Word.  
Forms of the Mystic Language  
in XIII-XV Centuries*

**10:00 - 10:30**

CLAUDIA CIERI VIA  
Sapienza Università di Roma  
*Beyond the Visible. Aby Warburg and  
his Last Considerations about Images*

**10:30 - 11:00**

MICHELE BACCI  
Université de Fribourg  
*Holy Sites, Ecstatic Experience,  
and Icon-Generating Visions*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

GIA TOUSSAINT  
Herzog-August-Bibliothek, Wolfenbüttel  
*Heart and Cross in the Works of Henry Suso*

**12:00 - 12:30**

SERGI SANCHO FIBLA  
École des Hautes Études en Sciences  
Sociales, Paris  
*Representing the Trinity in Circles.  
Between Iconography and Theology in  
the Beatrice d'Ornacieux's (1303) Visions*

**12:30 - 13:00**

TERUAKI MATSUZAKI  
Tokyo Kasei Gakuin University  
*Kake-zukuri: A Japanese Building Type of  
Mountain Religion for the Mystical Experience*

**13:00 - 14:30**

**Lunch Time**

**14:30 - 15:00**

LAMIA BALAFREJ  
University of California, Los Angeles  
*Mystical Visions in the Desert*

**15:00 - 15:30**

PHILIPPE MOREL  
Université Paris 1 Panthéon- Sorbonne  
*An Introduction to Spiritual Contemplation:  
the San Bernardo's Vision from Filippino  
Lippi to Fra Bartolomeo*

**15:30 - 16:00**

RAFFAELE ARGENZIANO  
 Università degli Studi di Siena  
*The "Represented" World of Colomba da Rieti and Domenica da Paradiso*

**16:00 - 16:30****Break****16:30 - 17:00**

LAURO MAGNANI  
 Università degli Studi di Genova  
*Imaginative Vision and Artistic Image: from Meditation Tool to Post-Experience Testimony*

**17:00 - 17:30****Final discussion and conclusions****Session 2 - Sala Verde**

*Artist, Power, Public*

**CHAIRS**

GIOVANNA CAPITELLI  
 Università degli Studi Roma Tre, Roma

CHRISTINA STRUNCK  
 Friedrich-Alexander-Universität  
 Erlangen - Nürnberg

**9:00 - 9:30****Introduction****SPEAKERS****9:30 - 10:00**

GAETANO CURZI  
 Università di Chieti - Pescara  
*The Power of Images and Images of Power: the Replicas of the Lateran Saviour in Central Italy*

**10:00 - 10:30**

HANNAH BAADER  
 Kunsthistorisches Institut  
 in Florenz – Max-Planck-Institut  
*The King's Finger and the Mermaid's Body. Gender, Power and the Sea*

**10:30 - 11:00**

GUIDO REBECCHINI  
 The Courtauld Institute of Art, London  
*Art and Persuasion in Paul III's Rome*

**11:00 - 11:30****Break****11:30 - 12:00**

CARLOTTA PALTRINIERI  
 Medici Archive Project, Firenze  
*The Social and Spatial Dimensions of the Florentine Accademia del Disegno*

**12:00 - 12:30**

PRIYANI ROY CHOUDHURY  
 Humboldt - Universität zu Berlin  
*Architecture as Visual Language of Imperial Identity in Fatehpur Sikri*

**12:30 - 13:00**

FRIEDERIKE WEIS  
 Museum für Asiatische Kunst, Berlin  
*Unprecedented Images of Self-confident Women in Mughal India*

**13:00 - 14:30****Lunch Time****14:30 - 15:00**

MARCO FOLIN / MONICA PRETI  
 Università degli Studi di Genova / Musée du Louvre, Paris - Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Firenze

*The Wonders of the Ancient World:  
A Western Imagery in Translation*

**15:00 - 15:30**

ROSLYN LEE HAMMERS

University of Hong Kong

*The Power of Transformation: Qianlong's  
Command of his Empire and its Cultural  
Traditions in the Garden of the Clear Ripples*

**15:30 - 16:00**

STEFANO CRACOLICI

Durham University

*Lost in Darkness: The Hazy Origins  
of National Art in Mexico*

**16:00 - 16:30**

**Break**

**16:30 - 17:00**

LEONARDO SANTAMARÍA-MONTERO

Universidad de Costa Rica, Alajuela

*From Colony to Republic: Political Images  
and Ceremonies in Costa Rica (1809-1858)*

**17:00 - 17:30**

ALEX BREMNER

University of Edinburgh

*Propagating Power: Gender, Language,  
and Empire in the English  
Baroque Revival (1885-1920)*

**17:30 - 18:00**

GIULIA MURACE

Universidad Nacional de San Martín

*Art and Diplomacy. Projects for a South  
American Academy in Rome (1896-1911)*

**18:00 - 18:30**

ZHUGE YI

Hangzhou Normal University

*Chinese Contemporary New Media Art*

**18:30 - 19:00**

KATARZYNA JAGODZIŃSKA

Uniwersytet Jagielloński, Kraków

*Between Museum as a Symbol and Museum  
as a Forum. Power Relations in Building  
Museum of Modern Art in Warsaw*

**19:00 - 19:30**

**Final discussion and conclusions**

**TUESDAY, 3 SEPTEMBER**

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**Session 3 - Sala Onice**

*Art and nature. Cultures of Collecting*

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CHAIRS

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MARCO COLLARETA

Università di Pisa

AVINOAM SHALEM

Columbia University, New York

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**9:00 - 9:30**

**Introduction**

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SPEAKERS

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**Panel 1. Taxonomies**

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**9:30 - 10:00**

DIMITRIOS LATSIS

Ryerson University, Toronto

*Aby Warburg in Arizona: The Denkraum  
[Thinking Space] of Nature and Art*

**10:00 - 10:30**

EVA-MARIA TROELENBERG

Universiteit Utrecht

*"No quill and no brush can describe this  
splendor": Art, Nature and Developmental  
Vision in the Age of the Suez Canal*



**10:30 - 11:00**

ANJA GREBE  
Danube University Krems  
*Art, Nature, Metamorphosis: Maria Sibylla Merian as Artist and Collector*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

EMMELYN BUTTERFIELD-ROSEN  
Clark Art Institute, Williamstown  
*Taxonomies of Art and Nature after Darwin*

**12:00 - 12:30**

JOAO OLIVEIRA DUARTE  
Universidade Nova de Lisboa  
*Archiving Nature. From Vandelli's Curiosity Cabinet to the Natural History Cabinet*

**12:30 - 13:00**

**Discussion**

**13:00 - 14:30**

**Lunch Time**

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*Panel 2. Against (and pro) Nature?*  
.....

**14:30 - 15:00**

ELIZABETH J. PETCU  
University of Edinburgh  
*Form Does Not Follow Function: Bernard Palissy Imitates Natural Processes*

**15:00 - 15:30**

MATTHEW MARTIN  
University of Melbourne  
*The Philosopher's Stone - Art and Nature in Eighteenth-Century European Porcelain Production*

**15:30 - 16:00**

STEFAN LAUBE  
Humboldt-Universität zu Berlin  
*Collecting the Other Way Round: From Collecting to Being Collected*

**16:00 - 16:30**

**Break**

**16:30 - 17:00**

CHRISTOPHER HEUER  
University of Rochester  
*Art of/as Inundation: Dürer's 1525 Flood*

**17:00 - 17:30**

DIPTI KHERA  
New York University, Institute of Fine Art  
*The Season for Art*

**17:30 - 18:00**

**Final discussion and conclusions**

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**Session 4 - Sala Verde**

*Art and Religions*

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CHAIRS

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MATEUSZ KAPUSTKA  
Universität Zürich -  
Kunsthistorisches Institut

ANDREA PINOTTI  
Università degli Studi di Milano

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**9:30 - 10:00**

**Introduction**

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SPEAKERS

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*Panel 1. Animation*

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**10:00 - 10:30**

CARLO SEVERI  
 École des Hautes Études  
 en Sciences Sociales, Paris  
*'Parer vivo'. An Epistemology  
 of the Semblance of Life  
 in Renaissance Perspective*

**10:30 - 11:00**

EWA RYBALT  
 Uniwersytet Marii  
 Curie-Skłodowskiej, Lublin  
*When and Why the Light becomes Flesh.  
 More about Titian's "Annunciations"*

**11:00 - 11:30****Break****11:30 - 12:00**

ZUZANNA SARNECKA  
 Uniwersytet Warszawski, Warszawa  
*Divine Sculptural Encounters in the  
 Fifteenth-Century Italian Household*

**12:30 - 13:00**

CAROLINE VAN ECK  
 University of Cambridge  
*Sacrifices Material and Immaterial.  
 The Survival of Graeco-Roman Candelabra*

**12:30 - 13:00****Discussion****13:00 - 14:30****Lunch Time**

.....  
 Panel 2. Alienation  
 .....

**14:30 - 15:00**

LEÓN GARCÍA GARAGARZA  
 Getty Research Institute, Los Angeles  
*NECUEPALIZTLI: Metamorphosis*

*and Transformation in Mesoamerican  
 Art and Epistemology*

**15:00 - 15:30**

NAMAN AHUJA  
 Jawaharlal Nehru University, New Delhi  
*Ābhāsa (again) - External Images  
 for Self-Reflection and Capturing  
 an Inner Essence*

**15:30 - 16:00**

PAMELA D. WINFIELD  
 Elon University  
*Visual Mimesis, Textual Nemesis:  
 Animation and Alienation in Medieval  
 Japanese Zen Master Portraits*

**16:00 - 16:30****Break****16:30 - 17:00**

JEEHEE HONG  
 McGill University, Montréal  
*The Meditating Monkey: Animation  
 and Agency in Chan Buddhist Art*

**17:00 - 17:30****Final discussion and conclusions****THURSDAY, 5 SEPTEMBER**

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**Session 5 - Sala Onice**

*De/Sign and Writing*  


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**CHAIRS**  

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LIHONG LIU  
 University of Rochester

MARCO MUSILLO  
 Kunsthistorisches Institut in  
 Florenz – Max-Planck-Institut  


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**9:30 - 10:00**

**Introduction**

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SPEAKERS

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**10:00 - 10:30**

SANJA SAVKIC / ERIK VELASQUEZ GARCIA  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Humboldt Universität zu Berlin/ Universidad Nacional Autónoma de México, Ciudad de México  
*Arts in Letters: the Aesthetics of Ancient Maya Script*

**10:30 - 11:00**

CHEN LIANG  
Universität Wien  
*Signs from the “Celestial Thearch”:  
Talismans in the Tomb-quelling  
Texts of the Eastern Han Dynasty*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

BÉLA ZSOLT SZAKÁCS  
Central European University, Budapest  
*Written on the Wall: Script and Decoration  
in Medieval Central Europe*

**12:00 - 12:30**

JENS BAUMGARTEN  
Universidade Federal de São Paulo  
*From Signs, Letters and Hidden Paintings:  
Creative Processes in Colonial Context  
in Iberoamerica*

**12:30 - 13:00**

REBECCA DUFENDACH  
Getty Research Institute, Los Angeles  
*Moteuczoma Xocoyotzin Transformed in  
the “Three Texts” of the Florentine Codex*

**13:00 - 14:30**

**Lunch Time**

**14:30 - 15:00**

HUIPING PANG  
The Art Institute of Chicago  
*Nine Drafts for One Stroke (jiuxiuyiba):  
A Mural Painter’s Underdrawings  
on Handscrolls*

**15:00 - 15:30**

YU- CHI LAI  
Academia Sinica, Taipei  
*The Literati Baimiao Tradition  
Encountering European Drawings*

**15:30 - 16:00**

EUGENIA BOGDANOVA-KUMMER  
Sainsbury Institute for the Study of  
Japanese Arts and Cultures, Norwich  
*Modern Zen Calligraphy: NantenboToju  
between Past and Present*

**16:00 - 16:30**

**Break**

**16:30 - 17:00**

TUTTA PALIN  
Turun Yliopisto, Turku  
*Modern Disegno: Embodied  
Splendor of Lines*

**17:00 - 17:30**

VIRVE SARAPIK  
Eesti Kunstiakadeemia, Tallinn  
*In-between: Image, Picture  
and Sound-picture*

**17:30 - 18:00**

ARTHUR VALLE  
Universidade Federal Rural  
do Rio de Janeiro

*Brazilian Pontos Riscados:  
Spiritual Invocation, Nomination,  
Geometric Thought*

**18:00 - 18:30**

**Final discussion and conclusions**

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**Session 8 - Sala Verde**

*The Ghost in the Machine: The  
Disappearance of Artists, Critics, Viewers?*

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CHAIRS

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RAKHEE BALARAM  
University at Albany

FLAVIO FERGONZI  
Scuola Normale Superiore di Pisa

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**9:30 - 10:00**

**Introduction**

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SPEAKERS

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**10:00 - 10:30**

KWAN KIU LEUNG  
Royal College of Art, London  
*Visibility and Criticism in the Public Sphere*

**10:30 - 11:00**

NADIA RADWAN  
Universität Bern, Institut für  
Kunstgeschichte  
*Invisible Stories: The other Criteria  
of Art Criticism in the Middle East*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

LING MIN  
Fine Arts Academy of Shanghai University

*What is Lost in the Transformation  
of Art Criticism in China?*

**12:00 - 12:30**

JOSÉ ANTONIO GONZÁLEZ ZARANDONA  
Deakin University, Melbourne  
*Destruction of Images;  
Images of Destruction: Critical Stances  
of Contemporary Heritage*

**12:30 - 13:00**

FRANCESCO GUZZETTI  
Scuola Normale Superiore di Pisa  
*The Standard: Questioning Subjectivity  
in the Early 1970s*

**13:00 - 14:30**

**Lunch Time**

**14:30 - 15:00**

LOLA LORANT  
Université Rennes 2  
*From Art Criticism to Art History,  
Challenging the Environmental Denial  
in the Writings of the Nouveau Réalisme  
in the Transatlantic World*

**15:00 - 15:30**

MARIA DE FÁTIMA MORETHY COUTO  
Universidade Estadual de Campinas  
*Bringing the Spectator to the Foreground:  
Julio Le Parc and Lygia Clark at the Venice  
Biennials (1966 and 1968)*

**15:30 - 16:00**

PETER BELL / LEONARDO IMPETT  
Friedrich-Alexander-University Erlangen  
/ Bibliotheca Hertziana - Max-Planck-  
Institut für Kunstgeschichte, Roma  
*The Choreography of the Annunciation:  
Reverse Engineering Baxandall's  
Pictorial Plot*

**16:00 - 16:30**

**Break**

**16:30 - 17:00**

PAMELA BIANCHI

Université Paris 8

*The Digital Presence of the Ephemeral:  
Three Study Cases*

**17:00 - 17:30**

SARA DE CHIARA

Sapienza Università di Roma

*Edmond de Belamy or Bel Ami:  
the Rise of the “Non- Artist”  
vs the Artist’s Retreat*

**17:30 - 18:00**

**Final discussion and conclusions**

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## FRIDAY, 6 SEPTEMBER

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### Session 6 - Sala Onice

*Building an Icon:  
Architecture from Project to Product*

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CHAIRS

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FILIZ ÇAKIR PHILLIP

Aga Khan Museum, Toronto

DARIO DONETTI

Kunsthistorisches Institut  
in Florenz – Max-Planck-Institut

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**9:00 - 9:30**

**Introduction**

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SPEAKERS

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**9:30 - 10:00**

SHARON SMITH

Arizona State University, Tempe

*Of Architecture, Icons and Meaning:  
Encountering the Pre-modern City*

**10:00 - 10:30**

YU YANG

Kyushu University, Fukuoka

*Shadows of Bright Houses: Photographs  
of Architecture in Colonial Manchuria  
(1900- 1945)*

**10:30 - 11:00**

ELENA O’NEILL

Universidad Católica

del Uruguay, Montevideo

*The Architecture of Eladio Dieste:  
Challenging Technology,  
Structure and Beauty*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

MORGAN NG

Getty Research Institute, Los Angeles

*The Iconicity of On-site Architectural  
Drawings in the Renaissance*

**12:00 - 12:30**

ALINA PAYNE

Villa I Tatti, The Harvard University Center  
for Italian Renaissance Studies, Firenze

*The Architect’s Hand:  
‘Making’ Tropes and Their Afterlife*

**12:30 - 13:00**

**Final discussion and conclusions**

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### Session 7 - Sala 101

*Matter and Materiality in Art and  
Aesthetics: From Time to Deep-Time*

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CHAIRS

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FRANCESCA BORGIO  
University of St Andrews

RICCARDO VENTURI  
Villa Medici - Accademia  
di Francia a Roma

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**9:00 - 9:30**

**Introduction**

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SPEAKERS

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**9:30 - 10:00**

FABIAN JONIETZ  
Kunsthistorisches Institut  
in Florenz – Max-Planck-Institut  
*Renaissance Dust*

**10:00 - 10:30**

NICOLAS CORDON  
Université Paris 1 Panthéon-Sorbonne  
*The Lifeliness of Stucco:  
Materiality and Human  
Presence in Early Modern  
Decorative Systems*

**10:30 - 11:00**

BRONWEN WILSON  
University of California, Los Angeles  
*Lithic Images, Jacopo Ligozzi,  
and the Descrizione  
del Sacro Monte della Verna (1612)*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

AMY OGATA  
University of Southern California,  
Los Angeles  
*Making Iron Matter  
in the French Second Empire*

**12:00 - 12:30**

SIOBHAN ANGUS  
York University, Toronto  
*The Labor of Photography: a Materialist  
Analysis of Occupational Portraits*

**12:30 - 13:00**

JEANETTE KOHL  
University of California, Riverside  
*'Matters' of Life and Death -  
From San Gennaro to Marc Quinn*

**13:00 - 14:30**

**Lunch Time**

**14:30 - 15:00**

LILIANE EHRHART  
Princeton University  
*Freezing Time: Marc Quinn's Self Series*

**15:00 - 15:30**

JING YANG  
Jyväskylä Yliopisto, Jyväskylä  
*Chinese Art in the Age of the Anthropocene:  
The Interconnectedness between Humans  
and Non-human Entities*

**15:30 - 16:00**

NICOLE SULLY  
University of Queensland, Brisbane  
*By the Silvery Light of the Monument: Lucency  
and the Dematerialising of the Memorial*

**16:00 - 16:30**

**Break**

**16:30 - 17:00**

STEFANIA PORTINARI  
Università Ca' Foscari Venezia  
*Venice Biennale as World Map:  
Cartographies, Geological Interventions,  
Landmark Layers*

**17:00 - 17:30**

**Final discussion and conclusions**

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**Session 9 - Sala Verde**

Voyage

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CHAIRS

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MARZIA FAIETTI

Gallerie degli Uffizi; Kunsthistorisches  
Institut in Florenz – Max-Planck-Institut

ANA GONÇALVES MAGALHÃES

MAC USP - Museu de Arte Contemporânea  
da Universidade de São Paulo

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**10:00 - 10:30**

**Introduction**

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SPEAKERS

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**10:30 - 11:00**

MIYUKI AOKI GIRARDELLI

Istanbul Technical University  
*The "Orient" in the West: Japanese  
Architect Ito Chuta's Travels in the  
Ottoman Empire and its Challenge  
to the Oriental Narrative*

**11:00 - 11:30**

**Break**

**11:30 - 12:00**

DAVID YOUNG KIM

University of Pennsylvania, Philadelphia  
*Giorgio Vasari and Antonio Vieira:  
The Travels of Transatlantic Art Theory*

**12:00 - 12:30**

MARIA BERBARA

Universidade do Estado  
do Rio de Janeiro

*Representations of Brazil in Italy  
in the 16th and 17th centuries:  
Between Domestication and Ferocity*

**12:30 - 13:00**

ALEXANDER GAIOTTO MIYOSHI

Universidade Federal de Uberlândia  
*The Emigrants (1910) by Antonio Rocco:  
Voyage of a Painting and its Painter*

**13:00 - 14:30**

**Lunch Time**

**14:30 - 15:00**

LUIZ MARQUES (VIDEOCONFERENCE)

Universidade Estadual de Campinas  
*Italian Works of Art from XVI to XVIII Century  
Introduced in Brazil, Unknown  
or Less Known in Italy (and Brazil)*

**15:00 - 15:30**

PAOLO RUSCONI

Università degli Studi di Milano  
*"Un'idea del Brasile". Pietro Maria  
Bardi's Second Life*

**15:30 - 16:00**

**Final discussion and conclusions**

**16:00 - 17:30**

**Break, time to visit  
the Posters Section**

**17:30 - 18:00**

GERHARD WOLF

Kunsthistorisches Institut  
in Florenz – Max-Planck-Institut  
*Beyond the Voyage*

**19:00 - 21:00**

**Official conclusion of the Congress  
and greetings of the authorities**

To be held at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, via Giuseppe Giusti 44

## POSTERS

Participants  
(in alphabetical order)

JEFFERSON DE ALBUQUERQUE MENDES  
Universidade do Estado do Rio de Janeiro  
*Imago Signorum: the Doctrine of Microcosmic Man at the Illustrations Between the XIV and XV Centuries*

TATIANE DE OLIVEIRA ELIAS  
Universidade do Porto - Universidade Federal de Santa Maria  
*Afro-Latin America Religion, Symbolism in Visual Arts*

PEDRO LUENGO  
Universidad de Sevilla  
*Eighteenth Century Foreign Artists at Court*

RENATO MENEZES RAMOS  
École des Hautes Études en Sciences Sociales  
*Ambiguous Gestures: Iconography of the Archers Between Europe and the New World*

HIROKO NAGAI  
Kyushu University  
*Giovio's and Vasari's Who's Who: Pinturicchio's Mural Paintings as Models for Paolo Giovio's Portraits*

HAOXUE NIE  
Guangzhou Academy of Fine arts  
*The Discourse of Anti-Urbanism in the Paintings of George Ault and Other Precisionists*

IZUMI FLORENCE OTA  
The University of Tokyo  
- Université de Fribourg  
*French Royal Reliquary with the Image of the Arma Christi, the So-Called Libretto*  
LARISSA SOUSA DE CARVALHO  
Universidade Estadual de Campinas  
*Between Art and Fashion: Sixteenth-Century Costume Books Today*

JAQUELINE SOUZA VELOSO  
Universidade do Estado do Rio de Janeiro  
*Projection of Maturity, Inventiveness and Imagination in Roman Funerary Art: Analysis of the Altar of Iulia Victorina*

YUNING TENG  
Universität Hamburg  
*The Re-Fabrication of Napoleon in China*

YOKO TSUCHIYAMA  
Waseda University  
*Between the Object and the Text: A Study on the Local Reactions on The Family of Man Exhibition in the 1950s and 60s*

## SPECIAL EVENTS

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### MONDAY, 2 SEPTEMBER

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21:00  
Palazzo Vecchio,  
Salone dei Cinquecento

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### Keynote speech

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KAVITA SINGH  
Jawaharlal Nehru University, New Delhi  
*Indian Monuments in Motion, In and Out of the Museum*



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## TUESDAY, 3 SEPTEMBER

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18:30 - 20:00  
Palazzo Vecchio

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### Free visit

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21:00  
Palazzo Vecchio,  
Salone dei Cinquecento

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### Round table

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VERA AGOSTI  
Independent Scholar  
THIERRY DUFRÊNE  
Université Paris Nanterre  
PETER J. SCHNEEMANN  
Universität Bern, Institut  
für Kunstgeschichte

with the participation  
of VALERIO ADAMI

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## WEDNESDAY, 4 SEPTEMBER

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18:30 - 20:00  
MUSEO NOVECENTO

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### Special guided Visit

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## THURSDAY, 5 SEPTEMBER

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19:00 - 20:30  
CENTRO PER L'ARTE CONTEMPORANEA  
LUIGI PECCI, PRATO

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### Special guided Visit

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## MUSEUM VISITS AND GUIDED TOURS

Visit the conference website for  
complete information about registration,  
hours, options and fees.

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## WEDNESDAY, 4 SEPTEMBER

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### Firenze

- Biblioteca Medicea Laurenziana
- Galleria dell'Accademia di Firenze
- Gallerie degli Uffizi,  
Galleria delle Statue e delle Pitture
- Gallerie degli Uffizi,  
Tesoro dei Granduchi
- Museo di Palazzo Vecchio
- Museo degli Innocenti
- Museo Nazionale del Bargello
- Museo dell'Opera del Duomo di Firenze
- Museo di Storia Naturale,  
Antropologia ed Etnologia - Università  
degli Studi Firenze
- Museo Novecento
- Museo Stibbert
- Opificio delle Pietre Dure
- Villa I Tatti, The Harvard University  
Center for Italian Renaissance Studies

# LIST OF SCHOLARS

pp.20 - VERA AGOSTI

13 - NAMAN AHUJA

9 - AKIRA AKIYAMA

17 - SIOBHAN ANGUS

18 - MIYUKI AOKI GIRARDELLI

10 - RAFFAELE ARGENZIANO

10 - HANNAH BAADER

9 - MICHELE BACCI

9 - LAMIA BALAFREJ

15 - RAKHEE BALARAM

9 - ALESSANDRA BARTOLOMEI ROMAGNOLI

14 - JENS BAUMGARTEN

15 - PETER BELL

18 - MARIA BERBARA

16 - PAMELA BIANCHI

14 - EUGENIA BOGDANOVA-KUMMER

17 - FRANCESCA BORGO

11 - ALEX BREMNER

12 - EMMELYN BUTTERFIELD-ROSEN

16 - FILIZ ÇAKIR PHILLIP

10 - GIOVANNA CAPITELLI

9 - GIUSEPPE CAPRIOTTI

9 - CLAUDIA CIERI VIA

11 - MARCO COLLARETA

17 - NICOLAS CORDON

11 - STEFANO CRACOLICI

10 - GAETANO CURZI

19 - JEFFERSON DE ALBUQUERQUE MENDES

16 - SARA DE CHIARA

19 - TATIANE DE OLIVEIRA ELIAS

16 - DARIO DONETTI

14 - REBECCA DUFENDACH

20 - THIERRY DUFRÊNE

17 - LILIANE EHRHART

18 - MARZIA FAIETTI

15 - FLAVIO FERGONZI

10 - MARCO FOLIN

18 - ALEXANDER GAIOTTO MIYOSHI

13 - LEÓN GARCÍA GARAGARZA

18 - ANA GONÇALVES MAGALHÃES

15 - JOSÉ ANTONIO GONZÁLEZ ZARANDONA

12 - ANJA GREBE

15 - FRANCESCO GUZZETTI

12 - CHRISTOPHER HEUER

13 - JEEHEE HONG

15 - LEONARDO IMPETT

11 - KATARZYNA JAGODZIŃSKA

17 - FABIAN JONIETZ

17 - MATEUSZ KAPUSTKA

12 - DIPTI KHERA

17 - JEANETTE KOHL

14 - YU-CHI LAI

11 - DIMITRIOS LATSIS

17 - STEFAN LAUBE

11 - ROSLYN LEE HAMMERS

15 - KWAN KIU LEUNG

14 - CHEN LIANG

13 - LIHONG LIU

15 - LOLA LORANT

18 - PEDRO LUENGO

10 - LAURO MAGNANI

18 - LUIZ MARQUES

12 - MATTHEW MARTIN

9 - TERUAKI MATSUZAKI

19 - RENATO MENEZES RAMOS

15 - LING MIN

9 - PHILIPPE MOREL

15 - MARIA DE FÁTIMA MORETHY COUTO

11 - GIULIA MURACE

13 - MARCO MUSILLO

19 - HIROKO NAGAI

16 - MORGAN NG

19 - HAOXUE NIE

17 - AMY OGATA

12 - JOAO OLIVEIRA DUARTE

17 - ELENA O'NEILL

19 - IZUMI FLORENCE OTA

14 - TUTTA PALIN

16 - ALINA PAYNE

10 - CARLOTTA PALTRINIERI

14 - HUIPING PANG

12 - ELIZABETH J. PETCU

12 - ANDREA PINOTTI  
17 - STEFANIA PORTINARI  
10 - MONICA PRETI  
15 - NADIA RADWAN  
10 - GUIDO REBECCHINI  
10 - PRIYANI ROY CHOUDHURY  
18 - PAOLO RUSCONI  
13 - EWA RYBALT  
9 - SERGI SANCHO FIBLA  
11 - LEONARDO SANTAMARÍA-MONTERO  
14 - VIRVE SARAPIK  
13 - ZUZANNA SARNECKA  
14 - SANJA SAVKIC  
20 - PETER J. SCHNEEMANN  
13 - CARLO SEVERI  
11 - AVINOAM SHALEM  
19 - KAVITA SINGH  
16 - SHARON SMITH  
19 - LARISSA SOUSA DE CARVALHO  
19 - JAQUELINE SOUZA VELOSO  
10 - CHRISTINA STRUNCK  
17 - NICOLE SULLY  
14 - BÉLA ZSOLT SZAKÁCS  
19 - YUNING TENG  
9 - GIA TOUSSAINT  
11 - EVA-MARIA TROELENBERG  
19 - YOKO TSUCHIYAMA  
14 - ARTHUR VALLE  
13 - CAROLINE VAN ECK  
14 - ERIK VELASQUEZ GARCIA  
17 - RICCARDO VENTURI  
10 - FRIEDERIKE WEIS  
17 - BRONWEN WILSON  
13 - PAMELA D. WINFIELD  
18 - GERHARD WOLF  
17 - JING YANG  
16 - YU YANG  
11 - ZHUGE YI  
18 - DAVID YOUNG KIM  
9 - VALENTINA ŽIVKOVIC



