

GLO.C.L.I.L.2: Bridging the gap between theory and practice in CLIL

Convegno - Bari 23 ottobre 2013 I.I.S. "Euclide" via Prezzolini

Workshop: Module Art and Design

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Argomento	Exhibition at the National Gallery: Michael Landy-Saints Alive
Disciplina	Art and Design
Lingua veicolare	English
Destinatari	IV class Senior High School of Art (Liceo Artistico)
Durata	9 hours
<i>This workshop is an extract from the Module and lasts about 40 minutes</i>	
Stage	Methodological considerations
1) Short introduction about the topic and about the way we are going to work during the workshop (5 min). Use of L1 or switching is allowed	The workshop is expected to last about 40 minutes and an introduction is useful to lead participants quickly into the topic and actively participated in an activity based on module contents. Explain to students that the module focuses on three main subjects: <ul style="list-style-type: none"> 1) Museum as a place of learning 2) Western European painting still transmits human values 3) How a contemporary artist could respond to art of the past
2) Divide the class in groups and ask students to look carefully at the images on the sheet and match with the captions. (5 min) Check the activity going around the class.	Warming up about the topic (20 min) <i>Speaking activity (Remembering, understanding)</i> This activity encourages students to check if they understood and could remember the main information about the topic
3) Then ask students to answer the following questions (10 min): <ul style="list-style-type: none"> a) Who is the Associate Artist at the National Gallery? b) For what is Michael Landy perhaps best known? c) Which is the exhibition now on display at the National Gallery? d) What does the exhibition consist of? e) Who operates the sculptures? f) Which kind of collection does the National Gallery of London house? g) Who is the saint depicted in the Pinturicchio picture? h) Where is the Pinturicchio picture held? i) How was Saint Catherine martyred? 	

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<p>Check the activity in groups and highlight the difficult words or expressions such us (5 min): Shredded Over the course of a week Donor Medium: Oil on wood Now on display Kinetic Eventually Beheaded Instead firework</p>	
<p>4) Divide the class in groups and explain to them that artists often show saints with particular symbols, known as attributes. Many attributes are reminders of how a saint was martyred, while others recall important actions or events from their life. (5 min)</p> <p>5) Give to each group an image with the related design and caption. Ask students to elicit the saint's attribute and try to find links between the painting and Michael Landy's work as Associate Artist at the National Gallery (10 min)</p> <p>6) Ask the groups to produce living sculptures using group members and found objects in the classroom trying to interpret Landy's artistic process (10 min)</p> <p>Feedback asking the questions below:</p> <ol style="list-style-type: none"> 1) Which saint is famous for slaying a dragon? 2) Which saint is famous for always being with a lion? 3) Find out which saint had her teeth extracted as part of her martyrdom 4) Find out which saint was tortured on a wheel for refusing to renounce her faith 	<p>Saints Alive! (15 min) <i>Speaking activity (analysing, applying)</i> As a starting point and to recall prior knowledge use of L1 is allowed. The focus of this activity is on content and on vocabulary. Focus on the words martyrs and attribute. Allow students to use language of comparison, as well as descriptive language. Students have genuine fun as they see how their peers have creatively adapted their knowledge and observation in living sculptures. Students observe and reflect upon other groups' production relating to the lesson contents</p>