

Teaching Visual Arts in the UK and in France: a Comparative Perspective

9.45 – 16.00, Monday 14 June 2010 (with registration from 9.15am)
Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN

9.30 – 15.00, Tuesday 15 June 2010
The French Institute, 17 Queensberry Place, London SW7 2DT



Open to all, free admission
prior booking necessary

Booking and enquiries please contact:
techartconf@courtauld.ac.uk

This conference, organised in partnership with The Courtauld Institute of Art, the French Institute and the French Embassy, London and the HCEAC (Haut Conseil de l'éducation artistique et culturelle), Paris hopes to create a space to analyse, reflect upon and discuss British and French arts education outlooks. Bringing French and British academics, teachers, artists and educators together, as well as leaders in the museum and gallery education world, this two-day conference will discuss contemporary stakes in art history, arts education and cultural outreach to schools and higher education.

PROGRAMME

Presentations will last 10 minutes and will be followed by a 20-30 min chaired discussion in English.

Monday 14 June The Courtauld Institute of Art

9.15 – 9.45

Registration

9.45 – 10.00

Welcome: Ernst Vegelin Van Claerbergen (Head of The Courtauld Gallery)

10.00 – 11.00

SESSION 1: *General overview of visual arts education in both French and British contexts* – Chair: Ian Middleton (Her Majesty's Inspector)

John Steers (National Society for Education in Art & Design), *Arts Education in Britain since the 18th Century*

François-René Martin (École Nationale Supérieure des Beaux Arts), *Arts Education in France since the 18th Century*

Cécile Doustaly (CRIDAF, Centre de Recherches interculturelles sur les Domaines Anglophones et Francophones), *Growing Similarities in Cultural and Educational Contexts*

Discussion

11.00 – 11.30

Coffee/Tea break (not provided)

11.30 – 13.00

SESSION 2: *How Best To Teach Visual Arts?* – Chair: Marie Muracciole (independent art critic, formerly from Galerie Nationale du Jeu de Paume)

- At university level:

Philippe Bordes (INHA, Institut National d'Histoire de l'Art), *Visual Studies and the French Academic Tradition*

Christopher Breward (Victoria & Albert Museum), *Visual Studies and British Tradition*

Andrew Dewdney (London South Bank University), *Which subjects Are Still Neglected or Disregarded?*

Discussion

- In schools:

Henri De Rohan Csermak (Ministère de l'Éducation Nationale), *The current practice of visual arts in schools - what Should "Arts Histories" Cover in the French Curriculum?*

Ian Middleton (Her Majesty's Inspector), *'Drawing together: art, craft and design in schools in England'*

Richard Plummer (Tiffin School) *The Balance Between Practice and Theory, The Example of Applied Arts*

Irene Baldriga (ANISA – Associazione Nazionale Insegnanti di Storia dell'Arte Roma), *Beyond pure-visibility. Critical approach, cultural heritage and the issue of competences in Italian art history teaching.*

Discussion

- 13.00 – 14.00 **Lunch break** (not provided)
- 14.00 – 16.00 **SESSION 3: Gallery Education: A Major Partner For Schools** – Chair: Philippe Bordes (INHA, Institut National d’Histoire de l’Art)
- Marie Muracciole (independent art critic, formerly from Galerie Nationale du Jeu de Paume) and Sophie Orlando (GEIAB, Interdisciplinary Studies Group in British Art), *Legitimacy of Gallery Education in Britain and France since 1960, or How Can Scientific Information Be Guaranteed?*
- Andrew Dewdney (London South Bank University), *Tate Encounters*
- Henrietta Hine (The Courtauld Institute of Art), *Public Programmes at The Courtauld Institute of Art*
- Clive Gray (De Montfort University), *Pressure upon Museums Regarding Education Matters?*
- Discussion
- Céline Kopp (Ecole du Louvre; Royal College of Art) and Teresa Gleadowe (Royal College of Art), *Relationship Between Curators and Art Historians*
- Christopher Barnett (Whitgift school), *School and Curating: “The Hidden Treasures of the Mary Rose”*
- Discussion
- 16.00 – 16.30 **Coffee/Tea break** (not provided)
- 16.30 – 17.30 **Guided tours of The Courtauld Gallery** (optional)
- 17.30 **Reception** (RSVP is required, please email techartconf@courtauld.ac.uk)

Tuesday 15 June The French Institute

9.30 – 11.00

SESSION 1: *Visual Arts and Cross Curricular Approaches to Education* – Chair: Clive Gray (De Montfort University)

Régis Malet (Université Lille III), *Dissimilar Educational Cultures: Corporatism. Cross Curricular Teaching and Partnerships. Why is Cooperation so Important?*

- How best to implement partnerships and cross curricular teaching?

John Steers (National Society for Education in Art & Design), *Cross Curricular Dimension in the National Curriculum*

Henri De Rohan Csermak (Education Nationale), *Making “Arts Histories” a compulsory subject in the French curriculum*

- Examples of cross curricular programmes in schools and museum education

Alice Odin (The Courtauld Institute of Art), *The Courtauld Institute’- “Regarde!”*

Dinah Kelly (Freelance Artist and Gallery Educator) *“Maths and Islamic Art”*

Gabriel Vacher (NewVic College), *“Schemes of Work” in NewVic College*

11.00 – 11.30

Coffee/Tea break (not provided)

11.30 – 12.45

SESSION 2: *Training Visual Arts Teachers in France And Britain* – Chair: John Steers (National Society for Education in Art & Design)

Alain Kerlan (Université Lyon II) *Comparing Initial and Continuing Training in Both Countries*

Alain Kerlan (Université Lyon II) and Lesley Butterworth (National Society for Education in Art & Design) - *Training Teachers for Partnerships (with Galleries, artists...)*

Penny Jones (engage - Watch this Space) – *Introducing teachers to contemporary art in galleries*

Discussion with teachers from: Tiffin School, NewVic College, Whitgift School

12.45 – 13.30

Lunch break (not provided)

13.30 – 14.45

SESSION 3: *Training Artists and Designers in France and Britain* – Chair: TBC

A round table discussion with panellists:

François-René Martin (École Nationale Supérieure des Beaux Arts),
Dinah Kelly (Freelance artist and Gallery Educator),
Anne-Françoise Béchard Léauté (Université of Saint Etienne),
Joe Kerr (Royal College of Art) TBC and Charlie Arnold TBC

Discussing:

- Have frontiers between traditional visual arts categories been redrawn?
- The role of theory and critical studies in the training of artists and designers
- How best to prepare artists to share their work in schools?

14.45

END